

With a Little Help from My Friends

Piano solo

John Lennon & Paul McCartney

Arranged by Steve Hill

Swing feel - swing eighths

Dmaj7

C13(#11)

Bm11

Bb13(#11)

Em9/A

Ab7(+5)

Gmaj7(#11)

Measures 1-3 of the piano solo. The key signature is one sharp (F#). The time signature is common time (C). The notation features a treble and bass staff with various chords and melodic lines. The chords are Dmaj7, C13(#11), Bm11, Bb13(#11), Em9/A, Ab7(+5), and Gmaj7(#11).

4

A13(sus4)

Dmaj7

C13(#11)

Bm11

Bb13(#11)

Em9/A

Measures 4-6 of the piano solo. The key signature is one sharp (F#). The notation features a treble and bass staff with various chords and melodic lines. The chords are A13(sus4), Dmaj7, C13(#11), Bm11, Bb13(#11), and Em9/A.

7

A7(b9)

Dmaj7(add6)

G13

C(add9)

D(add9)

Measures 7-9 of the piano solo. The key signature is one sharp (F#). The notation features a treble and bass staff with various chords and melodic lines. The chords are A7(b9), Dmaj7(add6), G13, C(add9), and D(add9).

10

G13

C(add9)

D(add9)

Fm11

B13(#11)

Bb13(b9)

Measures 10-13 of the piano solo. The key signature is one sharp (F#). The notation features a treble and bass staff with various chords and melodic lines. The chords are G13, C(add9), D(add9), Fm11, B13(#11), and Bb13(b9).

14

N.C.

G7(+9)

3

Fm7

B13(#11)

Fm9

Bb7(b9)

Ebmaj7

Measures 14-16 of the piano solo. The key signature is two flats (Bb). The notation features a treble and bass staff with various chords and melodic lines. The chords are N.C., G7(+9), 3, Fm7, B13(#11), Fm9, Bb7(b9), and Ebmaj7.

With a Little Help from My Friends

17 $B\flat 7(\text{sus}4)$ $E\flat \text{maj}7$ $G7+(\#9)$ $F\text{m}7$ $B13(\#11)$ $F\text{m}9$

20 $B\flat 7(b9)$ $E\flat \text{maj}7$ $A\flat 13$ $D\flat 6/9$ $E\flat(\text{add}9)$

23 $A\flat 13$ $D\flat 6/9$ $E\flat(\text{add}9)$ $\text{Cm}7$

26 $F13(\#11)$ $F9$ $E\flat(\text{add}9)/B\flat$ $G7+/B$ $\text{Cm}9$

29 $F13(\#11)$ $F9$

32 $E\flat(\text{add}9)/B\flat$ $A9(b5)$ $A\flat 9$ $B\flat(\text{sus}4)$

A piano score for the song 'With a Little Help from My Friends'. The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various chords and melodic lines. The first system (measures 17-19) features chords: Bb7(sus4), Ebmaj7, G7+(#9), Fm7, B13(#11), and Fm9. The second system (measures 20-22) features: Bb7(b9), Ebmaj7, Ab13, Db6/9, and Eb(add9). The third system (measures 23-25) features: Ab13, Db6/9, Eb(add9), and Cm7. The fourth system (measures 26-28) features: F13(#11), F9, Eb(add9)/Bb, G7+/B, and Cm9. The fifth system (measures 29-31) features: F13(#11) and F9. The sixth system (measures 32-34) features: Eb(add9)/Bb, A9(b5), Ab9, and Bb(sus4). The score ends with a double bar line at measure 34.

With a Little Help from My Friends

34 N.C. G7+(#9) 3 Fm7 B13(#11) Fm9 Bb7(b9) Ebmaj7

37 Bb9(sus4) Ebmaj7 G7+(#9) Fm7 B13(#11) Fm9

40 Bb7(b9) Ebmaj7 Ab13 Db6/9 Eb(add9)

43 A13(b5) Ab13(b5) Db6/9 Eb(add9)

46 Ab13 Cb6/9 Db6/9

48 Emaj7(#11) Eb6/9

The image displays a piano score for the song 'With a Little Help from My Friends'. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of music, each with a measure number and a list of chords. The chords are: N.C., G7+(#9), 3, Fm7, B13(#11), Fm9, Bb7(b9), Ebmaj7, Bb9(sus4), Ebmaj7, G7+(#9), Fm7, B13(#11), Fm9, Bb7(b9), Ebmaj7, Ab13, Db6/9, Eb(add9), A13(b5), Ab13(b5), Db6/9, Eb(add9), Ab13, Cb6/9, Db6/9, Emaj7(#11), and Eb6/9. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.