

The Fool on the Hill

Piano solo

John Lennon & Paul McCartney
Arranged by Steve Hill

Light Latin feel

The piano score for 'The Fool on the Hill' is written in C major, 4/4 time, with a 'Light Latin feel'. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) features a steady eighth-note bass line and a treble line with chords and eighth notes. The second system (measures 5-8) continues the bass line and introduces more complex treble patterns. The third system (measures 9-12) features a more active bass line with eighth notes and a treble line with sustained chords. The fourth system (measures 13-16) continues the bass line and introduces a more complex treble pattern. The fifth system (measures 17-20) concludes the piece with a final chord and a sustained bass line.

Chord progression for measures 1-4: C6/9, Dm7, Dm9/G, C6/9, Dm7, Db7(#9)

Chord progression for measures 5-8: Cmaj7, C6/G, Em7, A7(b9), Dm7, G13(#11)

Chord progression for measures 9-12: C, C6/9, Em7, A7(b9), Dm9

Chord progression for measures 13-16: Dm9, Dm9, Eb13, Dm9

Chord progression for measures 17-20: C6/9, Am7(11), Dm9, Ab13(#11)

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18 Dm9 G7(b9) Cm9 Fm6/C Cm9

The musical score for measures 18-22 of 'The Sound of Silence' is shown. The key signature has one flat (B-flat). Measure 18 starts with a Dm9 chord. Measure 19 features a G7(b9) chord. Measure 20 has a Cm9 chord. Measure 21 has an Fm6/C chord. Measure 22 has a Cm9 chord. The notation includes treble and bass staves with various chords and melodic lines.

Swing feel - swing eighths

21 Fm7/Bb

The musical score for measure 21 is written for piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The measure is labeled '21' and 'Fm7/Bb'. The right hand (treble clef) plays a series of chords: Fm7 (F4, Ab4, Cb5, Eb5), Fm7 (F4, Ab4, Cb5, Eb5), Fm7 (F4, Ab4, Cb5, Eb5), Fm7 (F4, Ab4, Cb5, Eb5), Fm7 (F4, Ab4, Cb5, Eb5), and Fm7 (F4, Ab4, Cb5, Eb5). The left hand (bass clef) plays a series of notes: F3, Ab3, Cb4, Eb4, F3, Ab3, Cb4, Eb4, F3, Ab3, Cb4, Eb4, F3, Ab3, Cb4, Eb4. The notes are grouped into pairs of eighth notes.

23 Fm11 Fm7/Bb E7(#9,#11) Eb13(#11) D7(b9)

Bossa

25 D7(b9) Am7(b5) D7(b9) C6/9

The musical score for measures 25-28 of 'The Sound of Silence' is shown. The key signature is one flat (Bb). Measure 25 features a D7(b9) chord in the right hand and a D7(b9) chord in the left hand. Measure 26 features an Am7(b5) chord in the right hand and an Am7(b5) chord in the left hand. Measure 27 features a D7(b9) chord in the right hand and a D7(b9) chord in the left hand. Measure 28 features a C6/9 chord in the right hand and a C6/9 chord in the left hand.

28 Cmaj7

29 Dm9

30 G13(b9)

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31 C6/9 Cmaj7 Dm9 G13(b9)

35 Cmaj7 C6/G Em7 A7(b9) Dm7 G13(#11)

39 C C6/9 Em7 A7(b9) Dm9

42 Dm9 Dm9 Eb13 Dm9

45 C6/9 Am7(11) Dm9 Ab13(#11)

48 Dm9 G7(b9) Cm9 Fm6/C Cm9

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Swing feel - swing eighths

51 Fm7/Bb

53 Fm11

Fm7/Bb

E7(#9,#11) Eb13(#11) D7(b9)

Bossa

55

D7(b9)

Am7(b5)

D7(b9)

Am7(b5)

D7(b9)

Am7(b5)

D7(b9)

59 C6/9

Dm

62 Dm7/G

G7(13)

C6/9

Cmaj7

65 Dm

Eb

Ab

Cmaj7