

Here, There and Everywhere

Piano solo

John Lennon & Paul McCartney

Arranged by Steve Hill

Ballad Tempo

Chord progression and measure numbers:

- Measures 1-3: F(add9), Am7, Ab(add9), Gm9, C13(b9)
- Measures 4-6: F(add9), Gm9, Am7, Bbmaj7, F(add9), Gm9
- Measures 7-9: Am7, Bbmaj7, Em7, A7+, Em7(b5)₃, A7+
- Measures 10-12: Dm7, Am7, Ab13(#11), Gm7, Gm7/C, C7(b9), F(add9), Gm9
- Measures 13-15: Am7, Bbmaj7, F(add9), Gm9, Am7, Bbmaj7
- Measures 16-18: Em7, A7+, Em7(b5)₃, A7+, Dm7, Am7, Ab13(#11)

Here, There and Everywhere

19 Gm7 C9 C7+(b9) Ab F7(b9) Bbm7 C9(sus4) C7+(b9)

22 Gm7(b5) C7(b9) F(add9) Gm9

25 Am7 Bbmaj7 F(add9) Gm9 Am7 Bbmaj7

28 Em7 A7+ Em7(b5) A7+ Dm Gm11

31 1 Gm9 C7+(b9) 2 Gm9 C9(sus4) F(add9) Gm7

34 Am7 Bbmaj7(add9) F(add9) Gm9 Am7 Ab13

37 Gm9 C9(sus4) F6/9

rit.

The image shows a piano score for the song 'Here, There and Everywhere'. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The score includes various chords and melodic lines. The first system (measures 19-21) features chords Gm7, C9, C7+(b9), Ab, F7(b9), Bbm7, and C9(sus4) C7+(b9). The second system (measures 22-24) features Gm7(b5), C7(b9), F(add9), and Gm9. The third system (measures 25-27) features Am7, Bbmaj7, F(add9), Gm9, Am7, and Bbmaj7. The fourth system (measures 28-30) features Em7, A7+, Em7(b5), A7+, Dm, and Gm11. The fifth system (measures 31-33) features a first ending with Gm9 and C7+(b9), and a second ending with Gm9, C9(sus4), F(add9), and Gm7. The sixth system (measures 34-36) features Am7, Bbmaj7(add9), F(add9), Gm9, Am7, and Ab13. The seventh system (measures 37-39) features Gm9, C9(sus4), and F6/9, ending with a ritardando (rit.) and a final chord.