

Eleanor Rigby

Piano solo

John Lennon & Paul McCartney

Arranged by Steve Hill

Jazz waltz - swing eighths

Cmaj7

Cmaj7(#11)

Cmaj7

Cmaj7(#11)

Cmaj7

Measures 1-4 of the piano solo. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a jazz waltz style with swing eighths. The first measure has a Cmaj7 chord. The second measure has a Cmaj7(#11) chord. The third measure has a Cmaj7 chord. The fourth measure has a Cmaj7(#11) chord. The fifth measure has a Cmaj7 chord.

5

Em7

Em

Measures 5-8 of the piano solo. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a jazz waltz style with swing eighths. The first measure has an Em7 chord. The second measure has an Em7 chord. The third measure has an Em7 chord. The fourth measure has an Em7 chord.

9

B7+(b9) Em

Em7

A/E

Em

Bm/E

Measures 9-12 of the piano solo. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a jazz waltz style with swing eighths. The first measure has a B7+(b9) chord and an Em chord. The second measure has an Em7 chord. The third measure has an A/E chord. The fourth measure has an Em chord. The fifth measure has a Bm/E chord.

13

Gmaj7/D

A9/C#

C9

B9(sus4)

B7(b9)

C#m7(b5)

C13(#11)

F#m11

B7(b9)

Measures 13-17 of the piano solo. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a jazz waltz style with swing eighths. The first measure has a Gmaj7/D chord, an A9/C# chord, and a C9 chord. The second measure has a B9(sus4) chord. The third measure has a B7(b9) chord. The fourth measure has a C#m7(b5) chord, a C13(#11) chord, and an F#m11 chord. The fifth measure has a B7(b9) chord.

18

Em

E7

Em7

B7+(b9)

Em

Em7

A/E

Em

Bm/E

Measures 18-21 of the piano solo. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a jazz waltz style with swing eighths. The first measure has an Em chord, an E7 chord, and an Em7 chord. The second measure has a B7+(b9) chord and an Em chord. The third measure has an Em7 chord. The fourth measure has an A/E chord. The fifth measure has an Em chord. The sixth measure has a Bm/E chord.

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23 Gmaj7/D A9/C# C9 B9(sus4) B7(b9) C#m7(b5) C13(#11) F#m7(b5)

28 Em Em/D C#m7+(b5) C7(13) C9(#11)

33 B7+(b9) Em Em Em/D

38 C#m7+(b5) A9 C13 Db7(#9) C9(#11) B7(b9) Em B7+(#9)

44 Cmaj7 C13(#11)

48 Em Em+7 Em7 Em6

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51 Cmaj7 C13(#11) Cmaj7(#11) Cmaj7

55 Em D♭9(#11) C7(#11) B7

58 Em11 B7+(b9) Cmaj7/B Em9 Em6

62 A9 Gmaj7 Em F#m7(b5) B7+ 3

66 Em Em(maj7) Em7 C#m7(b5) C13

71 B7(b9) Em Am7/E Em

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76 C#m7(b5) C13 C7(#11) B7(b9) Em Am/E

82 Cmaj7 Cmaj7(#11) Cmaj7 Cmaj7(#11) Cmaj7

86 Em

89 Cmaj7 Cmaj7(#11) C Cmaj7(#11) Cmaj7

93 Em D/E Am9/E

96 Am9 rall. F#+(#9) F13(#11) Em6/9